

WELLS **GLEASON** MENYZ

THE AMAZING SPIDER-MAIN





PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

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Peter was reminded that he's not the only one with these powers and morals when his clone, Ben Reilly, swung back into his life--wearing his own Spider-Man suit!

It turns out Ben is working for the Beyond Corporation, which recently bought the rights to the Spider-Man name and likeness. Ben has agreed to be their corporate-sponsored Spider-Man--with or without Peter's blessing. When the U-Foes attacked Empire State University, both Spider-Men sprang into action. Ben's high-tech suit protected him from the U-Foes' poisonous gas and radioactive blasts, but Peter's normal suit didn't...

ZEB WELLS WRITER | PATRICK GLEASON ARTIST

MARCIO MENYZ COLORIST | VC'S JOE CARAMAGNA LETTERER

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SPIDER-MAN CREATED BY STAN LEE AND STEVE DITKO

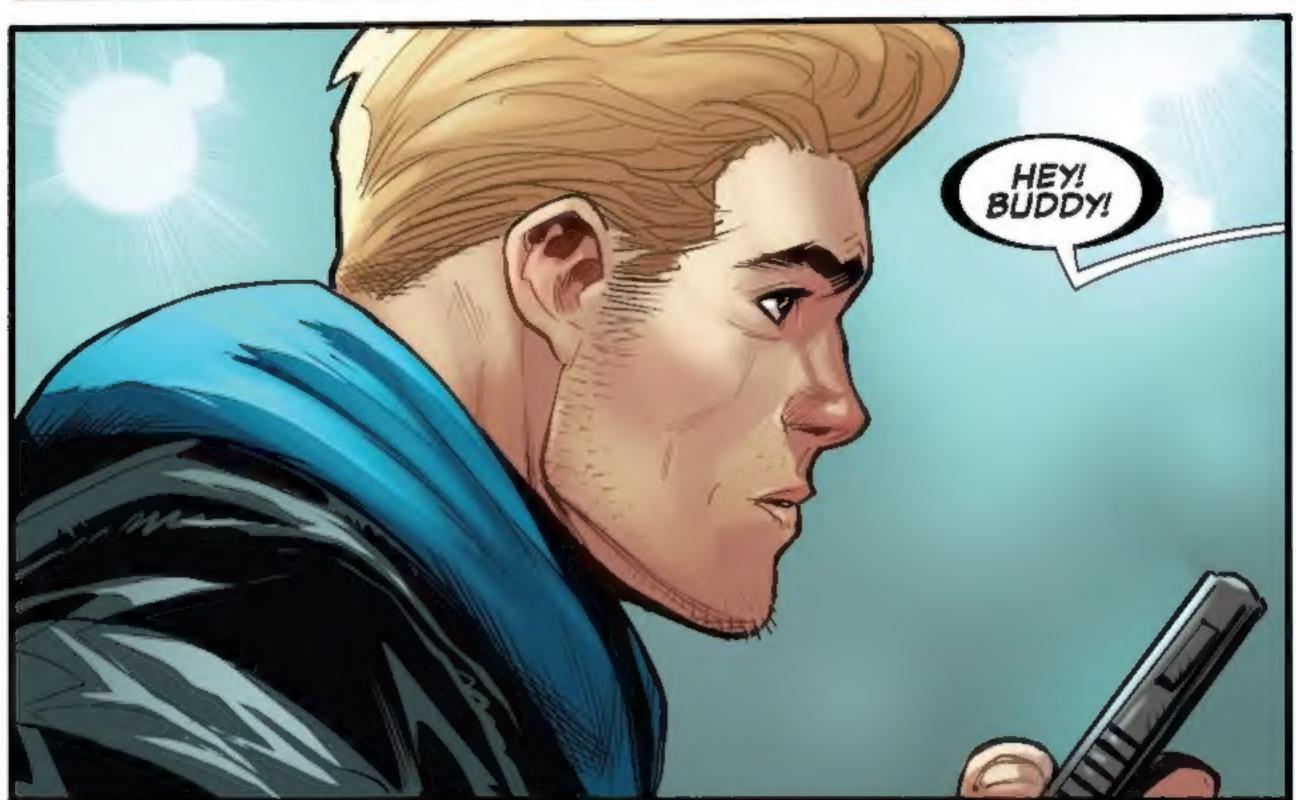
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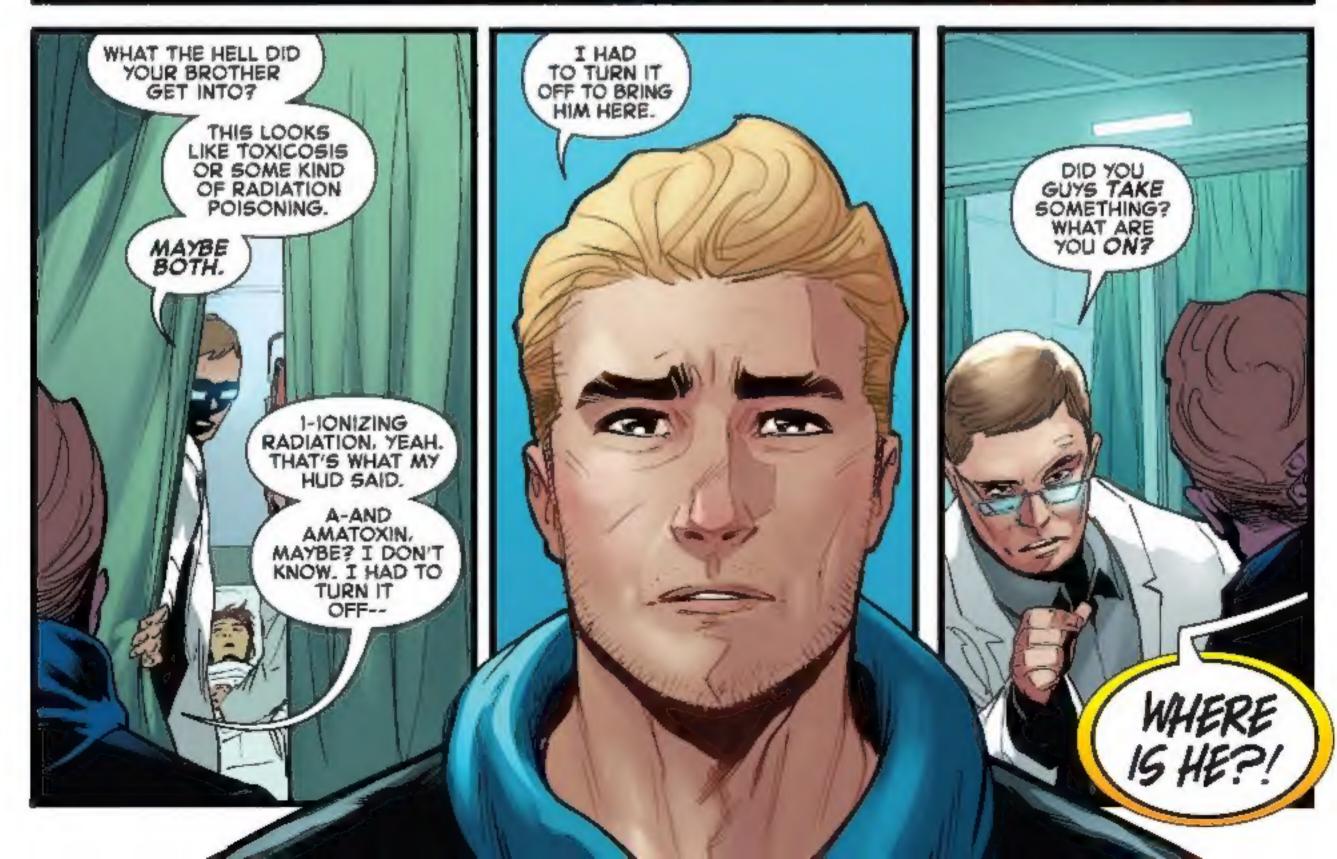
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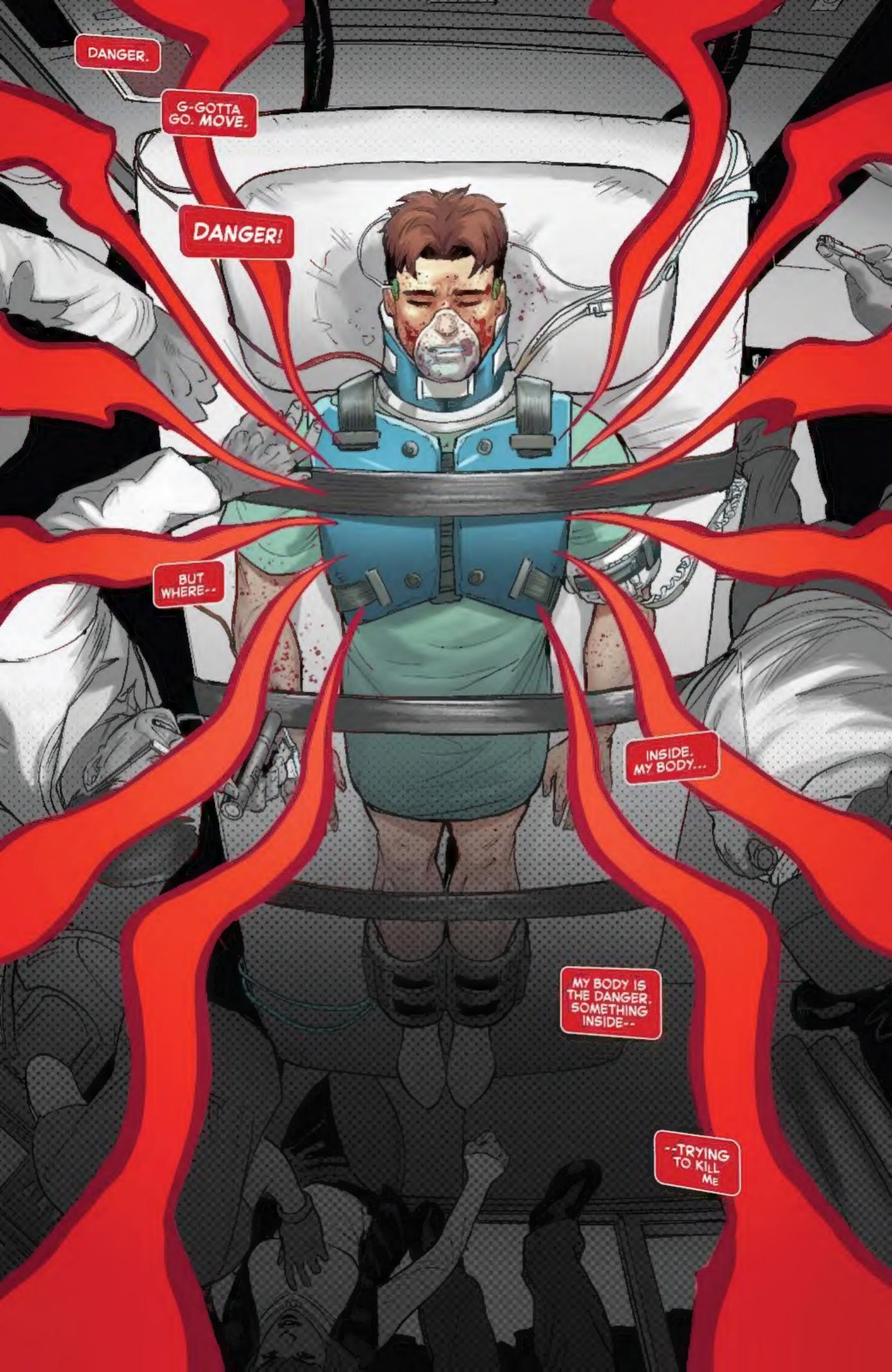


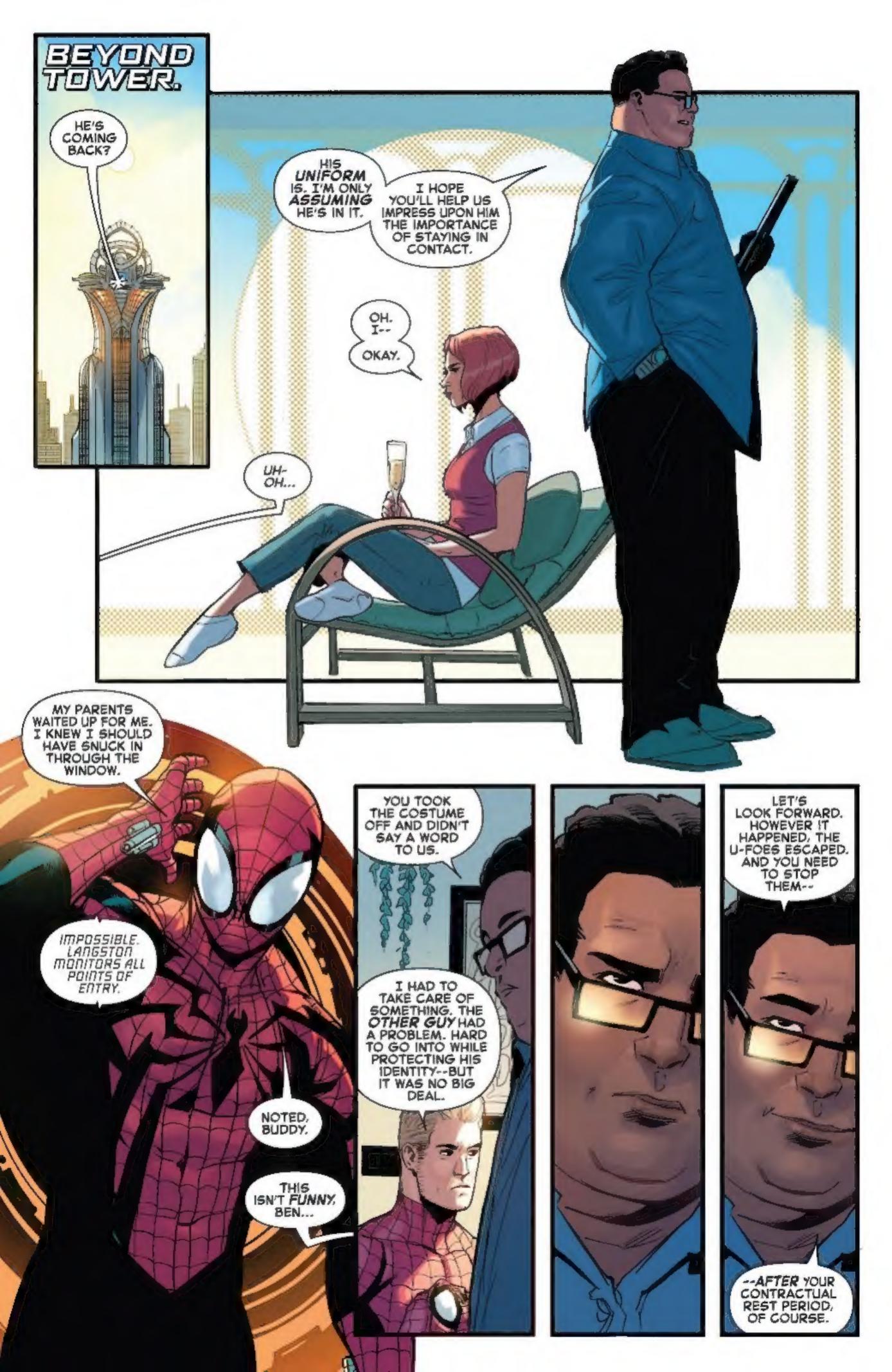












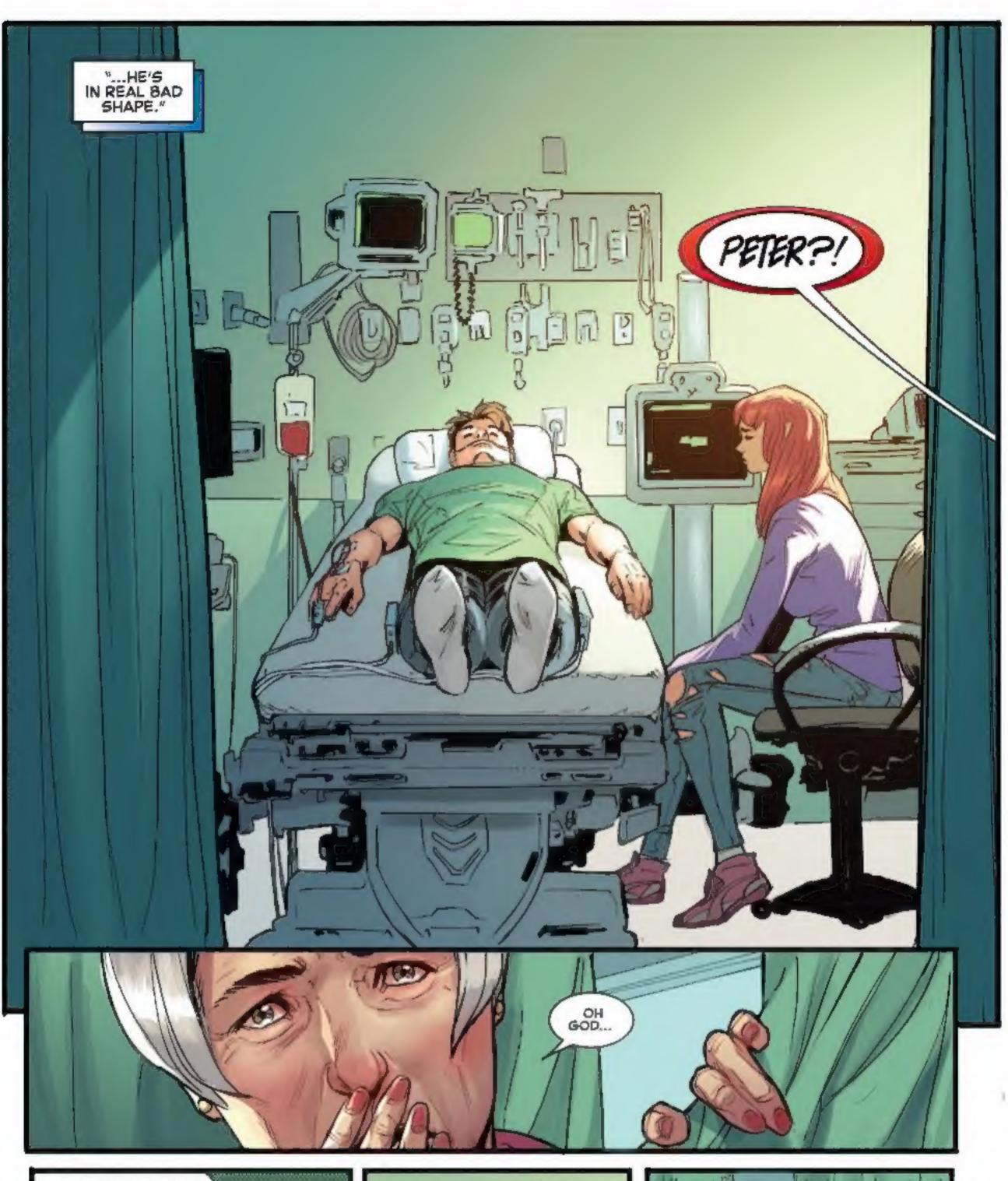
















































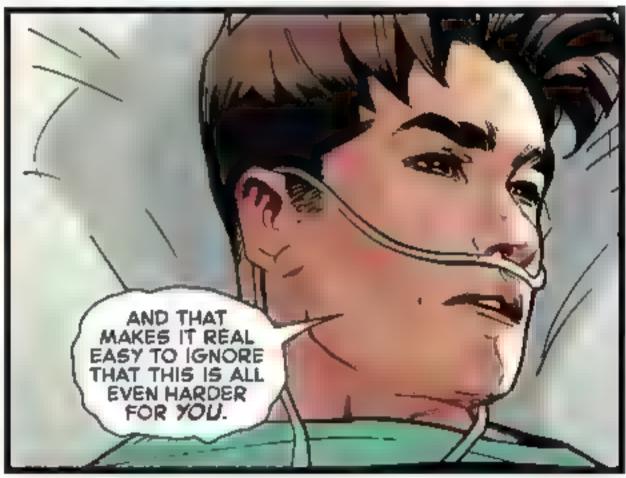














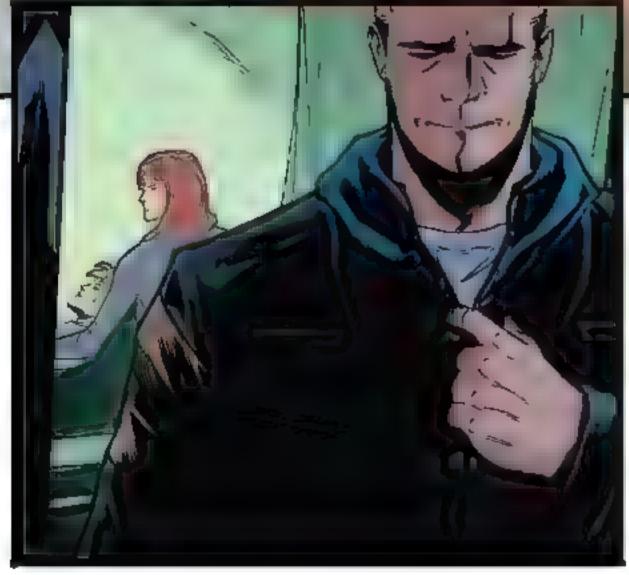








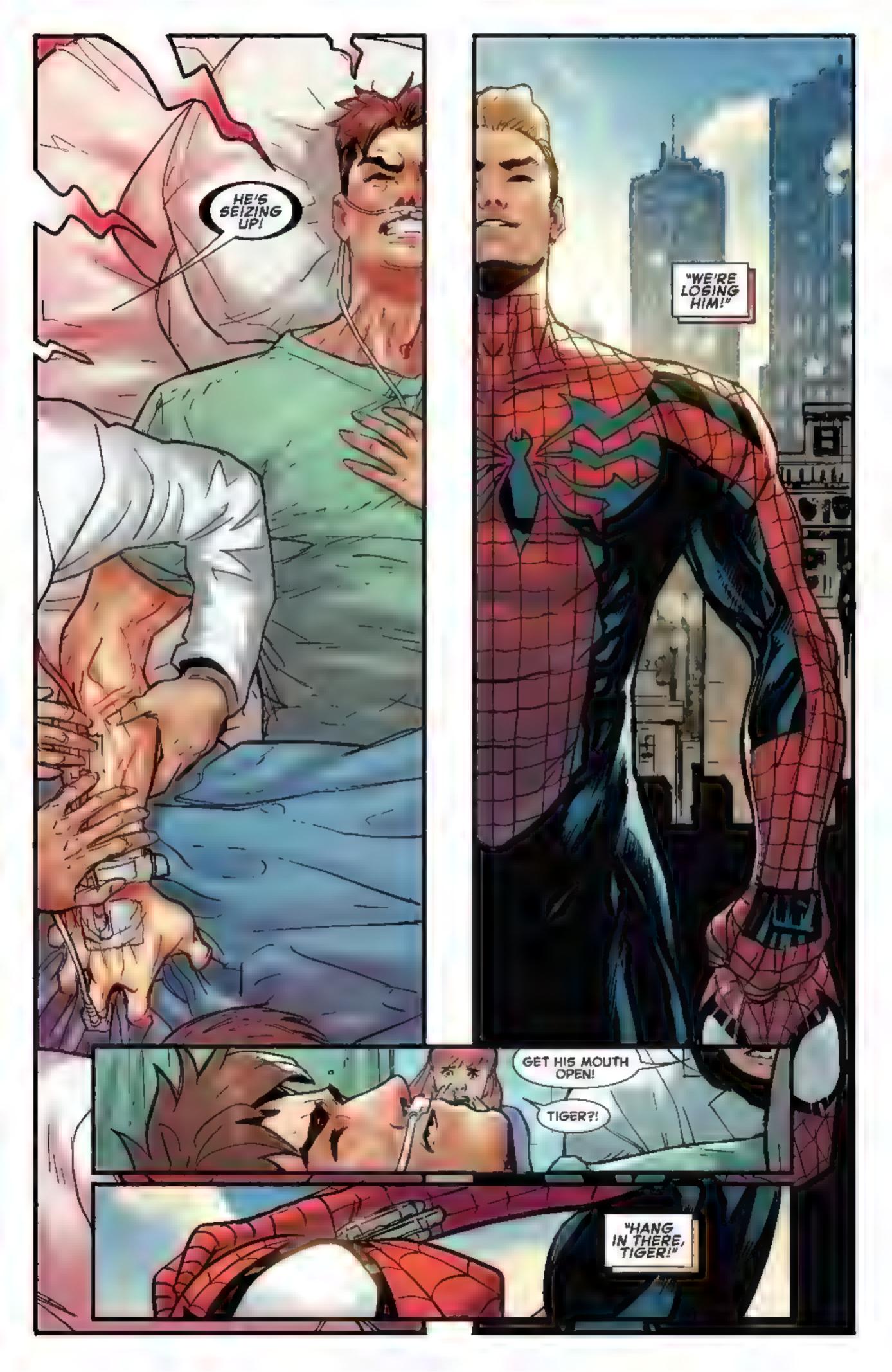


















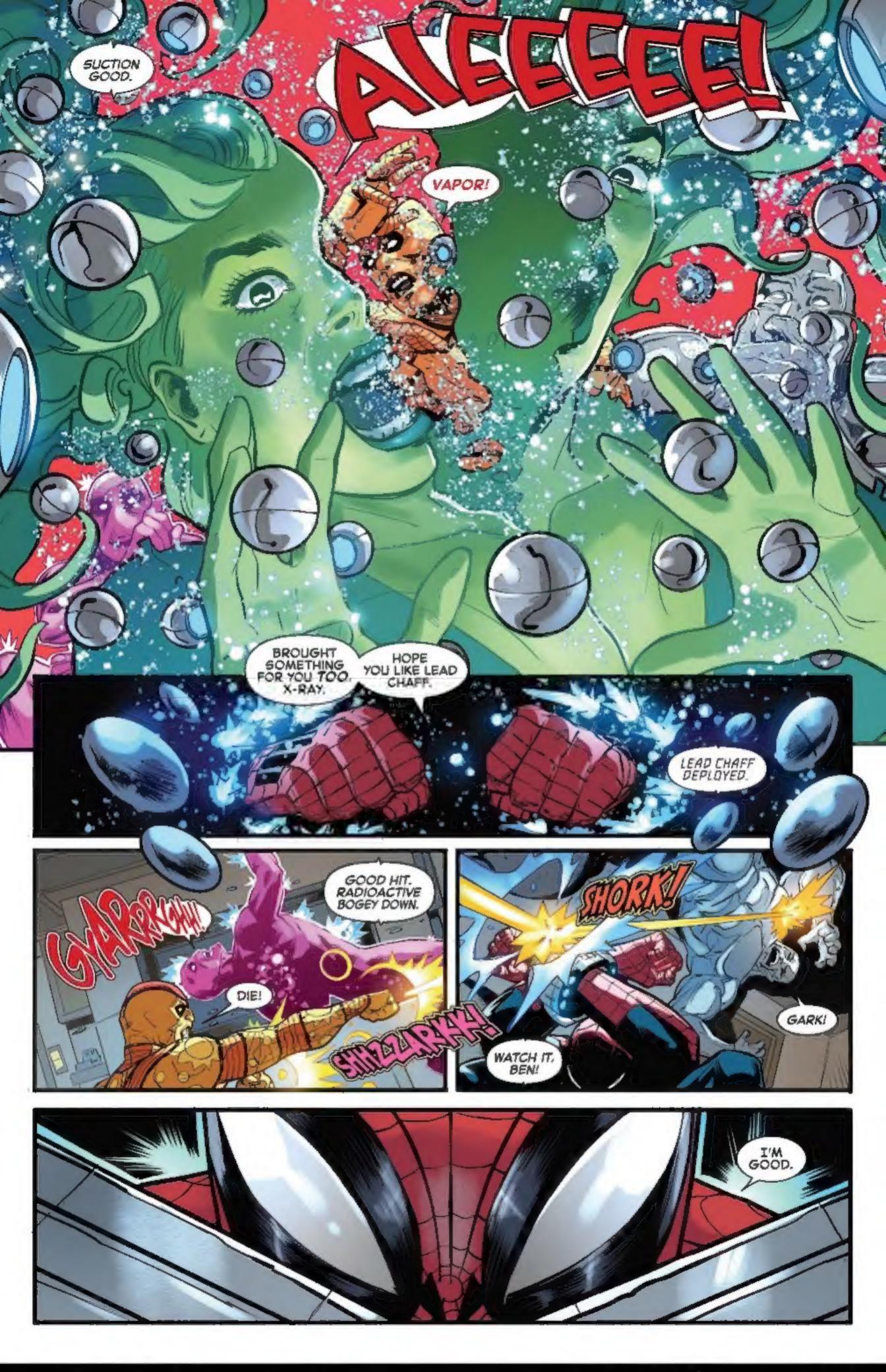


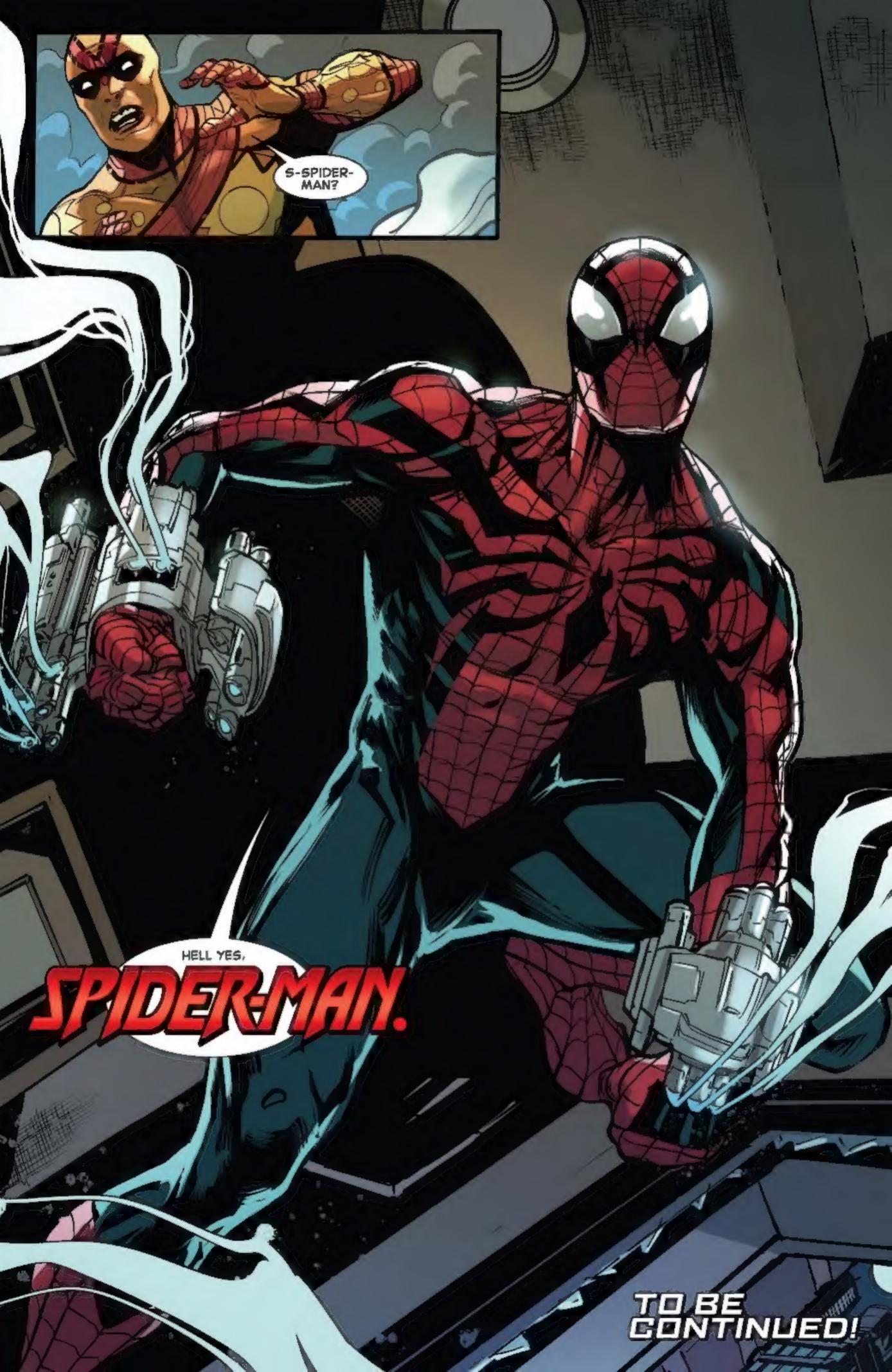














WELCOME BACK, WEB-HEADS!

Hoping this issue gave you chills like it did me! Things are looking BLEAK for Peter but AWESOME for Ben. You have two whole weeks to wait until the next chapter, where KELLY THOMPSON and SARA PICHELLI (with NOLAN WOODARD and JOE C., of course) take over.

But before we go, I wanted to talk up some of our creators that I didn't mention in the last issue! Coloring this and the previous issue is MARCIO MENYZ! These are Marcio's first full issues of ASM (he did color some tie-ins before), which seems crazy because Marcio is such an incredible colorist. Marcio's sense of lighting and form and drama put him in the upper echelon of color artists, and we couldn't be more thrilled to have him as part of our team!

It would also be crazy not to mention our fantastic letterer, JOE CARAMAGNA! I've talked about Joe and how he's lettered more issues of ASM than anyone else. I don't think I mentioned that he's also an accomplished writer, and if you google his name, you can read about his current claim to fame collecting free daily donuts that Krispy Kreme offers to those with Covid vaccinations!

Anyway, gotta go make some more funny books! See you in two weeks!

Keep thwippin'! Nick Lowe Editor